LOUIS P. PETRICH (SBN 38161) EDWARD A. RUTTENBERG (SBN 067378) THOMAS J. PEISTRUP (SBN 213407) LEOPOLD, PETRICH & SMITH, P.C. 2049 Century Park East, Suite 3110 Los Angeles, California 90067-3274 Tel: (310) 277-3333 • Fax: (310) 277-7444 3 4 E-Mail: lpetrich@lpsla.com; eruttenberg@lpsla.com 5 Attorneys for Plaintiff 6 UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP 7 8 UNITED STATES DISTRICT COURT 9 CENTRAL DISTRICT OF CALIFORNIA 10 WESTERN DIVISION AMBE CICK 11 CASE NO.: 12 UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP, a Delaware 13 limited liability limited partnership, COMPLAINT FOR COPYRIGHT INFRINGEMENT: DEMAND FOR Plaintiff, JURY TRIAL [17 U.S.C. § 501] 16 MARIO LAVANDEIRA, dba PEREZ HILTON, an individual; and DOES 1 17 through 10, inclusive, 18 Defendants. 19 20 21 22 UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP ("Plaintiff"), by and 23 through its attorneys of record, complains against MARIO LAVANDEIRA 24 ("Lavandeira"), individually and dba Perez Hilton, and DOES 1 through 10 ("DOES") 25 (collectively, "Defendants") as follows: 26 28 LEGPOLID, PETRICH

1	JURISDICTION AND VENUE		
2			
3	<ol> <li>This is a civil action seeking damages, injunctive relief and other</li> </ol>		
4	remedies for copyright infringement under the copyright laws of the United States (17		
5	U.S.C. § 101, et. seq.)		
6			
7	2. This Court has subject-matter jurisdiction over this action pursuant to 17		
8	U.S.C. § 101 et seq. (the Copyright Act); 28 U.S.C. § 1331 (federal question); and 28		
9	U.S.C. § 1338(a) (copyright).		
10			
11	<ol> <li>Defendants are subject to the personal jurisdiction of this Court and</li> </ol>		
12	venue is proper in this District under 28 U.S.C. § 1391(b) and 28 U.S.C. § 1400(a) in		
13	that the acts of infringement complained of herein occurred in this District and the		
14	Defendants reside, may be found and/or transact business in this District.		
15	DADTIES		
16	PARTIES		
17	<ol> <li>Plaintiff is a Delaware corporation with a principal place of business in</li> </ol>		
18	Universal City, California.		
19			
20	<ol><li>Plaintiff is informed and believes and based thereon alleges that</li></ol>		
21	Lavandeira is an individual residing in California and doing business under the name		
22	Perez Hilton as owner/operator of the internet website http://www.perezhilton.com		
23	(the "Website").		
24			
25	<ol><li>The true names and capacities, whether individual, corporate or</li></ol>		
26	otherwise, of the defendants named herein as DOES 1 through 10, inclusive, are		
27	unknown to Plaintiff, who therefore sue said defendants by such fictitious names.		

Plaintiff will seek leave of Court to amend this Complaint to insert the true names and

capacities of said defendants when the same have been ascertained.

7. Plaintiff is informed and believes and based thereon alleges that each of the defendants designated herein as a "DOE" is legally responsible in some manner for the matters alleged herein alleged, and that Plaintiff's damages as alleged herein were proximately caused by such defendants.

## **FACTS**

- 8. For more than 90 years, Plaintiff has produced and distributed motion pictures, many of which have become icons of American culture. In 2006, Plaintiff produced and distributed the romantic comedy THE BREAK-UP (the "Motion Picture"), starring Jennifer Aniston and Vince Vaughn, which was released in more than 3,000 theatres in the United States in June 2006, and became one of the most successful motion pictures of that year, with reported domestic box office revenues in excess of \$118,000,000. Plaintiff has filed Application with the United States Copyright Office for copyright registration of the Motion Picture, and will amend this Complaint to provide the registration number upon receipt.
- 9. Plaintiff is informed and believes and based thereon alleges that, during production or post-production for the Motion Picture, certain physical footage containing images of actress Jennifer Aniston was misappropriated and illegally copied (the "Stolen Footage").
- Plaintiff is informed and believes and based thereon alleges that 10. Lavandeira, acting in concert with other Defendants, illegally obtained a copy of all or part of the Stolen Footage.

Plaintiff is informed and believes and based thereon alleges that, during 11. the first half of February 2007, Lavandeira posted all or parts of the Stolen Footage from the Motion Picture on his Website, which posted images are substantially identical reproductions of Plaintiff's copyrighted footage from the Motion Picture.

12. Defendants thereby reproduced, distributed and publicly displayed Plaintiff's copyrighted images from the Motion Pictures, and/or derivative versions thereof, in violation of Plaintiff's exclusive rights in the Motion Picture under 17 U.S.C. § 106. A true and correct copy of a frame from Plaintiff's copyrighted Motion Picture is attached hereto as Exhibit A. A still image (slightly redacted for reasons of privacy) taken from the Stolen Footage and posted by Defendants in violation of Plaintiff's copyright in the Motion Picture is attached hereto as Exhibit B to show their substantial identity.

13. Plaintiff first learned of the Stolen Footage on or about February 6, 2007. and, on that date, Plaintiff immediately sent to Lavandeira, by e-mail and U.S. mail, a letter demanding that he not post any such Stolen Footage on the Website. A true and correct copy of such letter is attached hereto as Exhibit C. Lavandeira ignored Plaintiff's demand and posted portions of the Stolen Footage, including Exhibit B, on his Website, in willful, wanton and brazen infringement of Plaintiff's copyrights.

## FIRST CLAIM FOR RELIEF

(Copyright Infringement Under 17 U.S.C. § 501) (Against All Defendants)

14. Plaintiff incorporates here by reference the allegations in paragraphs 1 through 13, above, as though fully set forth herein.

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15. Pla	intiff is the owner of all righ	t, title and interest in the Motion Picture,
and all visual ele	ements contained in the Mot	ion Picture, including the Stolen Footage
and the image a	tached hereto as Exhibit A.	Plaintiff's rights include all rights under
U.S. copyright l	aw.	

- 16. The Motion Picture, including the Stolen Footage and the image attached hereto as Exhibit A, consists of material wholly original with Plaintiff and is copyrightable subject matter under the laws of the United States.
- 17. With respect to the Motion Picture, Plaintiff has complied in all respects with the Copyright Act and all of the laws of the United States governing copyrights.
- Defendants have directly, vicariously and/or contributorily infringed and/or induced infringement, of Plaintiff's copyrighted Motion Picture in violation of 17 U.S.C. § 501, et seq.
- 19. Defendants infringement of Plaintiff's copyrights has been willful, intentional and in total disregard of, and with indifference to, Plaintiff's rights by willingly and knowingly reproducing, displaying, distributing and utilizing for purposes of trade and promotion unauthorized copies and/or derivative versions of the Motion Picture and its copyrighted elements, including the Stolen Footage and the image attached hereto as Exhibit A.
- 20. Defendants have received substantial profits and benefits attributable to and in connection with the unauthorized reproduction, display, distribution and utilization for purposes of trade and promotion of derivative versions of the Motion Picture and the copyrighted elements therein, which benefits should be disgorged by Defendants.

21.	All of Defendants'	acts are and	were performed	without	Plaintiff's
permission,	license or consent.				

- 22. The said wrongful acts of Defendants have caused, and are causing, great damage to Plaintiff, which damage cannot be accurately computed, and therefore, unless this Court restrains Defendants from further commission of said acts, Plaintiff will suffer irreparable injury, for which it is without an adequate remedy at law. Accordingly, Plaintiff seeks an order under 17 U.S.C. § 502 enjoining Defendants from any further infringement of Plaintiff's copyrights.
- 23. As a result of Defendants' acts alleged herein, Plaintiff has suffered, is suffering and will continue to suffer substantial damage to its business in the form of diversion of trade, loss of profits, injury to goodwill and reputation, and the dilution of the value of its rights, all of which are not yet fully ascertainable.

## PRAYER FOR RELIEF

WHEREFORE, Plaintiff requests judgment against Defendants as follows:

1. For the entry of an injunction providing that Defendants, their officers, agents, servants, employees, representatives, and attorneys, and all persons in active concert or participation with them, be permanently enjoined from designing, copying, reproducing, displaying, promoting, advertising, distributing, or selling, or any other form of dealing or transaction in, any and all advertising and promotional materials, print media, signs, Internet web sites, or any other media, either now known or hereafter devised, bearing any design or mark which infringe, contributorily infringe, or vicariously infringe upon Plaintiff's rights in the Motion Picture, the Stolen

Footage, the image attached as Exhibit A, and any other copyright work of Plaintiff, whether now in existence or later created.

2. For the entry of a seizure order directing the U.S. Marshall to seize and impound all items possessed, owned or under the control of Defendants, their officers, agents, servants, employees, representatives and attorneys, and all persons in active concert or participation with them, which infringe upon Plaintiff's copyrights, including, but not limited to, any and all broadcasting materials, advertising materials, print media, signs, Internet web sites, domain names, computer hard drives, servers or any other media, either now known or hereafter devised, bearing any design or mark which infringe, contributorily infringe, or vicariously infringe upon Plaintiff's copyrights in the Motion Picture, as well as all business records related thereto, including, but not limited to, lists of advertisers, clients, customers, viewers, distributors, invoices, catalogs, and the like.

 For actual damages for copyright infringement pursuant to 17 U.S.C. §§ 504(a)(1) & (b).

- 4. For an accounting of all profits, income, receipts or other benefit derived by Defendants from the reproduction, copying, display, promotion, distribution or sale of products and services, or other media, either now known or hereafter devised, that improperly or unlawfully infringe Plaintiff's copyrights pursuant to 17 U.S.C. §§ 504 (a)(1) & (b).
- 5. For a disgorgement by Defendants to Plaintiff of all profits derived by Defendants from their acts of copyright infringement and to reimburse Plaintiff for all damages suffered by Plaintiffs by reason of Defendants' acts, pursuant to 17 U.S.C. §§ 504(a)(1) and (b).

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1	6.	For costs and interest pursuant to 17 U.S.C. § 505.				
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3	7.	For any such other and further relief as the Court may deem just and				
4	appropriate					
5						
6	DATED:	February 16, 2007				
7		En A Phithy				
8		LOUIS P. PETRICH () EDWARD A. RUTTENBERG				
		THOMAS J. PEISTRUP				
9		LEOPOLD, PETRICH & SMITH, P.C.				
10		Attorneys for Plaintiff UNIVERSAL CITY STUDIOS				
11		PRODUCTIONS LLLP				
12						
13						
14						
15	DEMAND FOR JURY TRIAL					
16	Plaintiff Universal City Studios Productions LLLP hereby respectfully remands					
17	a trial by jury for all claims and issues raised in its Complaint to which it is or may be					
18	entitled to	a jury trial.				
19						
20	DATED:	February 16, 2007				
21		Eu A Ruthy				
22		LOUIS P. PETRICH O EDWARD A. RUTTENBERG				
23		THOMAS J. PEISTRUP				
- 1		LEOPOLD, PETRICH & SMITH, P.C. Attorneys for Plaintiff				
24		UNIVERSAL CITY STUDIOS				
25		PRODUCTIONS LLLP				
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27						



REDACTED

EXHIBIT 3