



# Derivative Works and Compilations

Copyright  
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Most rights sharable

**Some check-your-  
understanding questions  
(regarding things that  
actually aren't foggy,  
fluid, conflicted, or  
confused!)**



**From among derivative works, compilations, and collective works, which are independently copyrightable?**

- A. derivative works, compilations, and collective works
- B. derivative works, but not compilations or collective works
- C. compilations and collective works, but not derivative works
- D. collective works and derivative works, but not compilations
- E. not any of derivative works, compilations, or collective works

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The work *Alpha 6* is a collective work. Is it a compilation?

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- B. No
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**The play "Last Chance on the Stairway" entered the public domain in 2022. In 2023, can 21st Century Wolf Studios also adapt the play into a movie — without obtaining any permission from Mount Cosmos?**

- A. Yes, so long as they work from the play itself and the 21st Century Wolf movie does not substantially overlap with original expressive content of the Mount Cosmos Studios movie.
- B. Yes, so long as they work from the play itself and the 21st Century Wolf movie does not take substantial original expressive content from the Mount Cosmos Studios movie.
- C. Yes, and the 21st Century Wolf movie can take as much original expressive content as it wants from the Mount Cosmos movie as long as that expressive content is derivative of the play.
- D. No, Mount Cosmos Studios now has an exclusive right in motion picture derivatives of "Last Chance on the Stairway."

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